# WINE GLASSES 101





#### Hefeweizens

Pour it into this specially shaped glass that locks in the citric aromas and enjoy your wheat that much more.



#### **Pilsners**

Get the perfect head and body distribution of pilsners and lagers in this curvaceous glass.



#### Lagers

The shape locks in carbonation so you can watch more bubbles float up the beautiful tall glass.



#### **Craft Beers**

A thinner base keeps aromas locked inside the glass so you taste every perfectly picked hop.



#### Ales

Get a good grip on this classic pub pint. It's perfect for IPAs, stouts and ales.



#### Blondes

For rye beers, Kölsch and bocks. Any delicate beer works because the slender shape kicks up the malt flavor.



#### Stouts

This sturdy glass is perfect for stouts and ales, as well as clanking, cheering, swaying and singing.











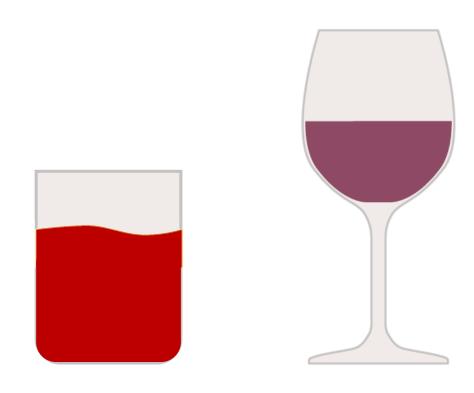




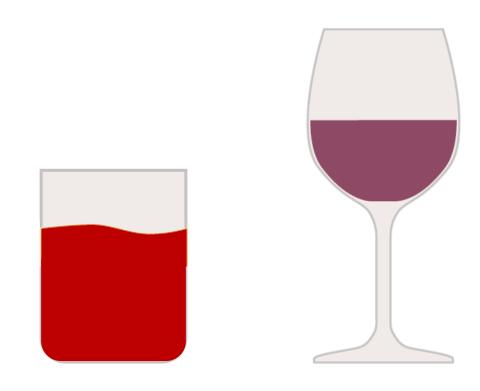
# WE RARELY FILL WINE GLASSES TO THE RIM!



# YOU CAN ENJOY THE TASTE OF WINE FROM ANY GLASS



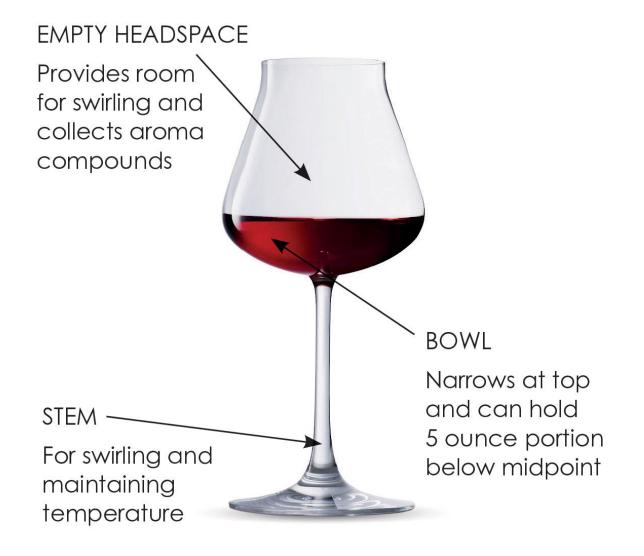
# BUT THE TYPE OF GLASS YOU USE WILL AFFECT THE WINE'S TASTE



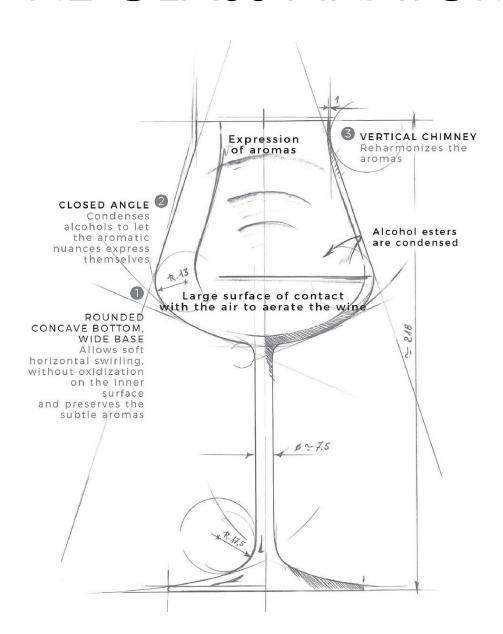
### WINE GLASS ANATOMY



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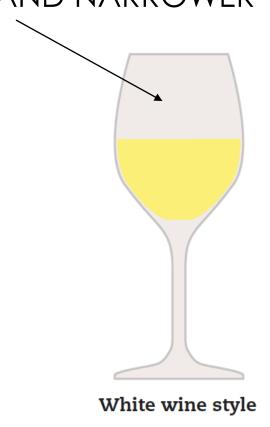


### WINE GLASS ANATOMY





WHITES ARE **USUALLY SMALLER** AND NARROWER





Red wine style



Champagne flute

REDS ARE
USUALLY LARGER
AND WIDER



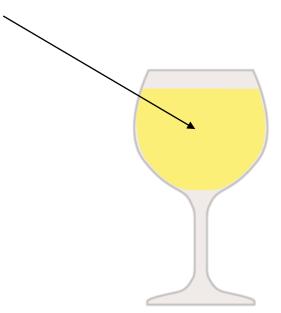


SPARKLING & DESSERT ARE OFTEN FILLED MORE THAN HALFWAY



### WINE GLASS SIZES

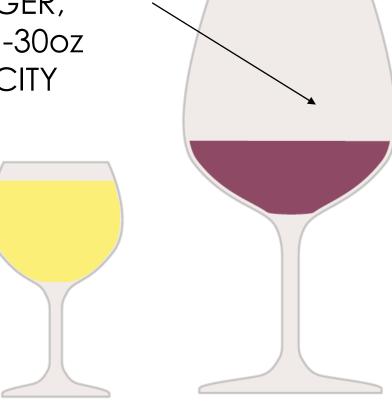
AFFORDABLE
"BISTRO-STYLE" GLASSES
ARE QUITE SMALL,
TYPICALLY 7oz -10oz IN
TOTAL CAPACITY





### WINE GLASS SIZES

AMBITIOUS PREMIUM LUXURY WINE GLASSES ARE MUCH LARGER, TYPICALLY 12oz -30oz IN TOTAL CAPACITY



### SOME HOLD MORE THAN A BOTTLE



SMALLER GLASSES ARE ALWAYS MORE AFFORDABLE AND MORE PRACTICAL, BUT DON'T ALWAYS DO JUSTICE TO FINE WINES



THICK "ROLLED RIMS"
MAKE GLASSES STURDIER
AND HARDER TO BREAK,
BUT THEY CAN FEEL
CLUNKY AND INHIBIT
THE FLOW OF WINE
ONTO THE PALATE



TEMPERED GLASS, THICK BONDED STEMS AND HEAVY BASES ARE ALL SIMILARLY PRACTICAL (ESPECIALLY FOR DISHWASHER USERS) BUT CAN BE LESS **AESTHETICALLY** PLEASING THAN THINNER, LIGHTER AND MORE FRAGILE DESIGNS MADE OF REAL CRYSTAL



THIN "CUT RIMS"
ARE FAR MORE FRAGILE,
BUT THEY FEEL
DELIGHTFULLY SHEER
AND WEIGHTLESS
ON THE LIPS AND
ALLOW WINE TO
FLOW SMOOTHLY
ONTO THE TONGUE

REAL CRYSTAL,
THIN ONE-PIECE STEMS
AND DELICATE BASES ARE
ALL MORE PLEASING
AESTHETICALLY, BUT DO
COST MORE TO
PRODUCE AND INCREASE
THE RISK OF BREAKAGE



### RIEDEL WINE GLASSES



# RIEDEL STYLE-SPECIFIC GLASSES: FOR "POWERFUL" CABERNETS



#### Sommeliers 4400/00

Ideal for highly tannic red wines of moderate acidity.

Directs the wine to the center of the tongue, creating a harmony of fruit, tannin and acidity.

# RIEDEL STYLE-SPECIFIC GLASSES: FOR "ELEGANT" RED BURGUNDIES



#### SOMMELIERS 4400/16

Perfect for red wines with high acidity and moderate tannin.

Directs the wine to the tip of the tongue, highlighting the fruit and balancing the naturally high acidity.

# RIEDEL STYLE-SPECIFIC GLASSES: FOR "VIVACIOUS" YOUNG WHITES



#### SOMMELIERS 4400/1

Designed for light fruity white wines that are high in acidity.

Guides the wine to the tip of the tongue, accentuating the fruit and de-emphasizing the naturally high acidity.

# RIEDEL STYLE-SPECIFIC GLASSES: FOR "VOLUPTUOUS" CHARDONNAYS



#### SOMMELIERS 4400/0

Created for full bodied white wines with moderate acidity. Directs the wine to the center of the tongue, bringing all of the components into perfect harmony.

# RIEDEL 'DEGUSTAZIONE' GLASS: IDEAL "ALL PURPOSE" GLASS

